

The Black Hourglass

Patrick R. Smith

Dolente (♩=52)

Musical score for the first system, measures 1-4. The score is in 3/4 time and features the following parts:

- Flute:** Measures 1-4. Dynamics: *mp* (measures 2-3), *mf* (measures 3-4). Includes triplets in measures 3 and 4.
- Clarinet in B♭:** Measures 1-4. Dynamics: *mp* (measures 2-3). Includes a triplet in measure 2.
- Electric Guitar:** Measures 1-4. Dynamics: *f mp* (measures 1-2), *mf* (measures 3-4). Includes triplets in measures 3 and 4.
- Tenor:** Measures 1-4. Rested.
- Violin:** Measures 1-4. Dynamics: *p* (measures 3-4). Includes a triplet in measure 3 and a fermata in measure 4.
- Cello:** Measures 1-4. Dynamics: *f* (measures 1-2), *mp* (measures 3-4). Includes a triplet in measure 2 and a fermata in measure 4.

Musical score for the second system, measures 5-8. The score continues with the following parts:

- Fl.:** Measures 5-8. Dynamics: *mp* (measures 5-6), *f* (measures 7-8). Includes a triplet in measure 5 and a fermata in measure 8.
- B♭ Cl.:** Measures 5-8. Dynamics: *p* (measures 5-6). Includes triplets in measures 5 and 6.
- E.Gtr.:** Measures 5-8. Dynamics: *mp* (measures 5-6). Includes triplets in measures 5 and 6.
- Tenor:** Measures 5-8. Rested.
- Vln.:** Measures 5-8. Dynamics: *p* (measures 5-6). Includes a triplet in measure 5 and a fermata in measure 8.
- Vc.:** Measures 5-8. Dynamics: *p* (measures 5-6). Includes triplets in measures 5 and 6.

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A a tempo

Musical score for measures 9-13. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Electric Guitar (E.Gtr.), Tenor, Violin (Vln.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The Tenor part has lyrics: "I I am a shell". The Violin part has the instruction "sul ponticello". Dynamics include *mp*, *p*, *sotto voce*, and *pp*. There are triplets in the Flute and Violin parts.



Musical score for measures 14-18. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Electric Guitar (E.Gtr.), Tenor, Violin (Vln.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The Tenor part has lyrics: "Cold, Cold and ster - ile". The Violin part has the instruction "ord.". Dynamics include *ppp*, *p*, and *n.*. There are triplets in the Flute and Electric Guitar parts.

19 **Veloce con violenza** (♩=176)

Fl. *mf*

B♭ Cl. *f*

E.Gtr. *ff*

Gong L.V. *f*

Vln. *f* pizz.

Vc. *f* pizz.



24

Fl.

B♭ Cl.

E.Gtr.

Gong L.V.

Vln.

Vc.

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28 **Dolente** (♩=52)

Fl. *p*

B♭ Cl.

E.Gtr.

Tenor *breathy* *mp* *cresc.*
Vi - o - lent ly ex - pelled I

Vln. *Senza sord. arco* *p* *n.*

Vc. *Senza sord. arco* *p* *n.*

B **Agitato** (♩=264)

34

Fl. *p* *n.*

B♭ Cl. *p*

E.Gtr. *p*

Tenor *f*
am a shell

Vln. *p*

Vc.

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38

Fl.

B♭ Cl.

E.Gtr.

Tenor

Vln.

Vc.

mf

breathy

It _____ won't be long now

n.

43

Fl.

B♭ Cl.

E.Gtr.

Tenor

Vln.

Vc.

mf

mf

f

The sands, the sands _____ sands _____ are shift - ing,

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Stringendo, molto agitato (♩=264)

48

Fl.

B♭ Cl.

E.Gtr.

Tenor

Vln.

Vc.

8 shift - ing in

breathy

Gong

Tenor

f

f

f

ff

f

f

f



53

Fl.

B♭ Cl.

E.Gtr.

Tenor

Vln.

Vc.

ff

ff

ff

ff

The sands, the sands _____ sands _____ are shift - ing, shift - ing

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58

Fl.

B♭ Cl.

E.Gtr.

Tenor

Vln.

Vc.

sfz

sfz

sfz

breathy

cresc.

fff

Gong

ff

in the Black Bla - ck!



C Lamentoso (♩=52)

63

Fl.

B♭ Cl.

E.Gtr.

Tenor

Vln.

Vc.

p

whisper

Ho - ur - glass

Con sord.
arco

ppp

p

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Musical score for measures 78-82. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Electric Guitar (E.Gtr.), Tenor, Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Starts at measure 78 with a *mp* dynamic. Features a triplet of eighth notes and a slur over a phrase.
- B♭ Cl.:** Enters at measure 80 with a *mp* dynamic. Includes a slur and a triplet of eighth notes.
- E.Gtr.:** Starts at measure 78 with a *mf* dynamic, followed by a *ff* dynamic, and then a *pp* dynamic. Features a complex chordal texture.
- Tenor:** Remains silent throughout this section.
- Vln.:** Starts at measure 78 with a *pp* dynamic, playing *sul ponticello*. Includes a slur and a *n.* (noisier) marking.
- Vc.:** Starts at measure 78 with a *p* dynamic. Includes a slur and a *V* (Vibrato) marking.



Musical score for measures 83-87. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Electric Guitar (E.Gtr.), Tenor, Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Starts at measure 83 with a *pp* dynamic. Features a triplet of eighth notes.
- B♭ Cl.:** Starts at measure 83 with a *mf* dynamic. Includes a slur and a *mp* dynamic marking.
- E.Gtr.:** Starts at measure 83 with a *mp* dynamic. Features a complex chordal texture.
- Tenor:** Starts at measure 83 with a *p sotto voce* dynamic. Includes the lyrics: "Burned and bla - ck, black ened".
- Vln.:** Starts at measure 83 with a *p* dynamic. Includes the marking *ord.* and a slur.
- Vc.:** Starts at measure 83 with a *mp* dynamic. Includes a slur and a *n.* (noisier) marking.

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88

Fl. *p*

B♭ Cl. *n.* *mp* *n.* *sfz*

E.Gtr. *mp* *f*

Tenor *mf* *cresc.* *f bruscamente*
 Reg - is - tered in in in HELL!

Vln. *mp* *f* *p*
pizz. *sul ponticello*

Vc. *mf* *f*

rit.



D Rassegnato (♩=52)

93

Fl. *p* *mp* *pp*

B♭ Cl. *p* *mp* *pp*

E.Gtr. *p*

Tenor

Vln. *ord.* *p* *mp* *pp*
arco

Vc. *p* *mp* *p* *pp*

98

Fl. *p* *mp* *p* n.

B♭ Cl. *p* *mp* *p* n.

E.Gtr. *mp*

Tenor *p* *sotto voce*

Vln. *pp* n.

Vc. *p* n.

102

Fl. **molto rit.**

B♭ Cl.

E.Gtr. *morendo*

Tenor *dim.*
I am a shell

Vln.

Vc.